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BLUES IN TWO

Slowly, with a gentle swing ($\text{♩} = 76$)

($\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$)

PIANO

mp *mf* *mp* *mf simile* *mp* *mf*

Pedal simile

mp *mf* *mp* *mf* *mp*

mf *mp* *mf*

mp *p*

rit.

RAGTIME

Allegretto (♩ = 144)

(even ♩)

PIANO

The musical score is written for piano in 2/4 time, marked 'Allegretto' with a tempo of 144 quarter notes per minute. The key signature has one flat (B-flat). The score is divided into four systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-5):** The right hand starts with a melody featuring fingerings 1, 2, 3, 5, 1, 5, 4, 2, 1. The left hand provides a bass line with fingerings 5, 2, 1, 1, 1. Dynamics include *mp*.
- System 2 (Measures 6-10):** The right hand continues the melody with fingerings 3, 2, 1, 4, 4, 4, 4, 4, 4. The left hand has fingerings 1, 3, 5, 2. Dynamics include *p* and *mf*.
- System 3 (Measures 11-16):** The right hand features more complex passages with fingerings 1, 2, 3, 1, 4, 1, 2, 3, 1, 5. The left hand has fingerings 5, 4, 3, 2, 4, 3, 2, 1. Dynamics include *f* and *mf*.
- System 4 (Measures 17-21):** The right hand continues with fingerings 3, 2, 1, 1, 4, 3, 4, 5, 4, 4, 5, 1, 1. The left hand has fingerings 1, 3, 1, 5, 1, 1, 1. Dynamics include *mp sub.* and *mf*.

22

p *mf*

27

f *mf* *f*

33

mp sub. *mf*

38

mp

43

f

With a steady swing (♩ = 148)

(♩ = ♪³♪)

4

mf

f

mp

1 1 3 5 2 1 3 1

1 3 5 2 1 3 1

8

3 3 4 4 2

mf

1 3 4 1 3 4 1 3 4 1 3 4

12

3 2 1 5 2 3 2 1 5

mp

1 2

15

1

5

3

1

5

3

4

3

2

1

2

5

2

18

mf

mp

4

1

1

2

5

4

1

4

22

f

dim. poco a poco

1

3

1

3

5

1

4

3

2

1

2

26

pp

5

1

2

1

2

5

1

2

29

4

1

3

1

3

BOSSA NOVA

Moderate bossa-nova tempo (♩ = 132)

(even ♩)

PIANO

mp *mf* *mp* *mf*

mf *mp* *sub.* *mf*

f *mp* *f*

mp sub. *mf sub.* *mp sub.*

18 *p sub.* *mf*

22 *mf* *mp sub.* *mf*

26 *f* *mp* *f*

30 *mp sub.* *mf sub.* *mp sub.*

34 *p sub.* *poco rit.* *pp*

WALTZ FOR MICHAEL

Steady jazz waltz ($\text{♩} = 120$) $(\text{♩} = \text{♩}^3 \text{♩})$

PIANO

a tempo

17

mp *mf* *mp* *mf*

5 1 4 1 5 1

21

mp *mf* *mp* *mf*

4 1 5 1 4 1

25

mp *mf* *mp sub.*

5 1 4 1

29

mf *mp sub.*

5 1 4 1 3 4 5 4 5

33

mf *pp*

5 1 4 1 5 4 5

BALLAD

With a slow swing ($\text{♩} = 56$)
 $(\text{♩} = \text{♩} \text{ } \text{♩})$

PIANO

Measures 1-13:

- Measure 1: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass clef: D3 (half).
- Measure 2: Treble clef, key of D major. Notes: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Bass clef: D3 (half).
- Measure 3: Treble clef, key of D major. Notes: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Bass clef: D3 (half).
- Measure 4: Treble clef, key of D major. Notes: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Bass clef: D3 (half).
- Measure 5: Treble clef, key of D major. Notes: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Bass clef: D3 (half).
- Measure 6: Treble clef, key of D major. Notes: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Bass clef: D3 (half).
- Measure 7: Treble clef, key of D major. Notes: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Bass clef: D3 (half).
- Measure 8: Treble clef, key of D major. Notes: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Bass clef: D3 (half).
- Measure 9: Treble clef, key of D major. Notes: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Bass clef: D3 (half).
- Measure 10: Treble clef, key of D major. Notes: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Bass clef: D3 (half).
- Measure 11: Treble clef, key of D major. Notes: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Bass clef: D3 (half).
- Measure 12: Treble clef, key of D major. Notes: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Bass clef: D3 (half).
- Measure 13: Treble clef, key of D major. Notes: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Bass clef: D3 (half).